

Index to Volume 53

Author-Title Index*

- Accumulative Rhetoric of Word Processing, The, Ronald A. Sudol: 920 Dec.
- After Dartmouth: Growth and Conflict in English, Joseph Harris: 631 Oct.
- Barbera, Jack Vincent. Questions of Canon: Modern Poetry (Review): 587 Sept.
- Bazerman, Charles. The Second Stage in Writing Across the Curriculum (Review): 209 Feb.
- Bloom, Lynn Z. What We Talk About When We Talk About Literary Nonfiction (Review): 944 Dec
- Booker, M. Keith. Western Culture in the Wake of Joyce: From Egypt to Derrida (By Way of Nietzsche): 19 Jan.
- Brent, Doug. Young, Becker and Pike's "Rogerian" Rhetoric: A Twenty-Year Reassessment: 452 Apr.
- Brereton, John. Learning Who We Are (Review): 826 Nov.
- Cain, William E. The Ethics of Criticism: Does Literature Do Any Good? (Review): 467 Apr.
- Cayton, Mary Kupiec. Writing as Outsiders: Academic Discourse and Marginalized Faculty: 647 Oct.
- Changing Business as Usual: Reader Response in the Classroom, Daniel Sheridan, 804 Nov.
- Clark, Suzanne. Literacy and Teaching: In Search of a "Language of Possibility" (Review): 213 Feb.
- Close Reading, Closed Writing, Heather Murray: 195 Feb.
- Composing and the Question of Agency (Review), Kathryn T. Flannery: 701 Oct.
- Controversy as a Mode of Invention: The Example of James and Freud, Glen McClish: 391 Apr.
- Converging Transformations in Teaching Composition, Literature, and Drama, Edward Rocklin: 177 Feb.
- Current Canon in British Romantic Studies, The, Harriet Kramer Linkin: 548 Sept.
- Dasenbrock, Reed Way. Do We Write the Text We Read?: 7 Jan.
- Destiny in Eclipse [Retrospect: Fifty Years of Writers' Workshops], Jewel Mogan: 531 Sept.
- Difference and Continuity: The Voices of *Mrs. Dalloway*, Johanna X. K. Garvey: 59 Jan.
- "Difference" of Postmodern Feminism, The, Teresa L. Ebert: 886 Dec.
- Do We Write the Text We Read?, Reed Way Dasenbrock: 7 Jan.
- Does Rhetoric of Science Matter? The Case of the Floppy-Eared Rabbits, Alan G. Gross: 933 Dec.
- Duckworth, Alistair M. Jane Austen and the Construction of a Progressive Author (Review): 77 Jan.
- Ebert, Teresa L. The "Difference" of Postmodern Feminism: 886 Dec.
- Elbow, Peter. Reflections on Academic Discourse: How It Relates to Freshmen and Colleagues: 135 Feb.

*Separate listings for poems and contributors to Comment and Response follow the Author-Title listing.

Index to Volume 53

Author-Title Index*

- Accumulative Rhetoric of Word Processing, The, Ronald A. Sudol: 920 Dec.
- After Dartmouth: Growth and Conflict in English, Joseph Harris: 631 Oct.
- Barbera, Jack Vincent. Questions of Canon: Modern Poetry (Review): 587 Sept.
- Bazerman, Charles. The Second Stage in Writing Across the Curriculum (Review): 209 Feb.
- Bloom, Lynn Z. What We Talk About When We Talk About Literary Nonfiction (Review): 944 Dec
- Booker, M. Keith. Western Culture in the Wake of Joyce: From Egypt to Derrida (By Way of Nietzsche): 19 Jan.
- Brent, Doug. Young, Becker and Pike's "Rogerian" Rhetoric: A Twenty-Year Reassessment: 452 Apr.
- Brereton, John. Learning Who We Are (Review): 826 Nov.
- Cain, William E. The Ethics of Criticism: Does Literature Do Any Good? (Review): 467 Apr.
- Cayton, Mary Kupiec. Writing as Outsiders: Academic Discourse and Marginalized Faculty: 647 Oct.
- Changing Business as Usual: Reader Response in the Classroom, Daniel Sheridan, 804 Nov.
- Clark, Suzanne. Literacy and Teaching: In Search of a "Language of Possibility" (Review): 213 Feb.
- Close Reading, Closed Writing, Heather Murray: 195 Feb.
- Composing and the Question of Agency (Review), Kathryn T. Flannery: 701 Oct.
- Controversy as a Mode of Invention: The Example of James and Freud, Glen McClish: 391 Apr.
- Converging Transformations in Teaching Composition, Literature, and Drama, Edward Rocklin: 177 Feb.
- Current Canon in British Romantic Studies, The, Harriet Kramer Linkin: 548 Sept.
- Dasenbrock, Reed Way. Do We Write the Text We Read?: 7 Jan.
- Destiny in Eclipse [Retrospect: Fifty Years of Writers' Workshops], Jewel Mogan: 531 Sept.
- Difference and Continuity: The Voices of *Mrs. Dalloway*, Johanna X. K. Garvey: 59 Jan.
- "Difference" of Postmodern Feminism, The, Teresa L. Ebert: 886 Dec.
- Do We Write the Text We Read?, Reed Way Dasenbrock: 7 Jan.
- Does Rhetoric of Science Matter? The Case of the Floppy-Eared Rabbits, Alan G. Gross: 933 Dec.
- Duckworth, Alistair M. Jane Austen and the Construction of a Progressive Author (Review): 77 Jan.
- Ebert, Teresa L. The "Difference" of Postmodern Feminism: 886 Dec.
- Elbow, Peter. Reflections on Academic Discourse: How It Relates to Freshmen and Colleagues: 135 Feb.

*Separate listings for poems and contributors to Comment and Response follow the Author-Title listing.

- Eldred, Janet Carey. *Narratives of Socialization: Literacy in the Short Story*: 686 Oct.
- Fay, Elizabeth. *New Views on Romanticism* (Review): 353 Mar.
- Flannery, Kathryn T. *Composing and the Question of Agency* (Review): 701 Oct.
- Flock of Cultures, A: A Trivial Proposal, Robert Scholes: 759 Nov.
- Four Studies of Linguistics and Composition (Review), Alice M. Roy: 580 Sept.
- From the Editor's Desk, James C. Raymond: 263 Mar.
- Fun? (Essay), Lex Runciman: 156 Feb.
- End of "American" Literature, The: Toward a Multicultural Practice, Gregory S. Jay: 264 Mar.
- Ethics of Criticism, The: Does Literature Do Any Good? (Review), William E. Cain: 467 Apr.
- Garvey, Johanna X. K. *Difference and Continuity: The Voices of Mrs. Dalloway*: 59 Jan.
- Gross, Alan G. *Does Rhetoric of Science Matter? The Case of the Floppy-Eared Rabbits*: 933 Dec.
- Hagen, Patricia. *Revision Revisited: Reading (and) The French Lieutenant's Woman*: 439 Apr.
- Harris, Joseph. *After Dartmouth: Growth and Conflict in English*: 631 Oct.
- Harris, R. Allen. *Rhetoric of Science*: 282 Mar.
- Henning, Barbara. *The World Was Stone Cold: Basic Writing in an Urban University* (Essay): 674 Oct.
- Henry James and Euphemism, Douglas Robinson: 403 Apr.
- Herndl, Carl G. *Writing Ethnography: Representation, Rhetoric, and Institutional Practices*: 320 Mar.
- Identifying with *Emma*: Some Problems for the Feminist Reader, Wendy Moffat: 45 Jan.
- Jane Austen and the Construction of a Progressive Author (Review), Alistair M. Duckworth: 77 Jan.
- Jay, Gregory S. *The End of "American" Literature: Toward a Multicultural Practice*: 264 Mar.
- Learning Who We Are (Review), John Brereton: 826 Nov.
- Linkin, Harriet Kramer. *The Current Canon in British Romantic Studies*: 548 Sept.
- Literacy and Teaching: In Search of a "Language of Possibility" (Review), Suzanne Clark: 213 Feb.
- Mahala, Daniel. *Writing Utopias: Writing Across the Curriculum and the Promise of Reform*: 773 Nov.
- McClish, Glen. *Controversy as a Mode of Invention: The Example of James and Freud*: 391 Apr.
- Moffat, Wendy. *Identifying with Emma: Some Problems for the Feminist Reader*: 45 Jan.
- Mogan, Jewel. *Destiny in Eclipse [Retrospect: Fifty Years of Writers' Workshops]*: 531 Sept.
- Murray, Heather. *Close Reading, Closed Writing*: 195 Feb.
- Narratives of Socialization: Literacy in the Short Story*, Janet Carey Eldred: 686 Oct.
- New Views on Romanticism* (Review), Elizabeth Fay: 353 Mar.
- Phelps, Louise Wetherbee. *Practical Wisdom and the Geography of Knowledge in Composition*: 863 Dec.
- Practical Wisdom and the Geography of Knowledge in Composition*, Louise Wetherbee Phelps: 863 Dec.
- Questions of Canon: Modern Poetry* (Review), Jack Vincent Barbera: 587 Sept.
- Raymond, James C. *From the Editor's Desk*: 263 Mar.
- Reading Students, Reading Ourselves: Revising the Teacher's Role in the Writing Class*, Lad Tobin: 333 Mar.
- Reflections on Academic Discourse: How It Relates to Freshmen and Colleagues*, Peter Elbow: 135 Feb.
- Reputation, Canon-Formation, Pedagogy: George Orwell in the Classroom*, John Rodden: 503 Sept.
- Revision Revisited: Reading (and) The French Lieutenant's Woman*, Patricia Hagan: 439 Apr.
- Rhetoric of Science*, R. Allen Harris: 282 Mar.

- Robinson, Douglas. Henry James and Euphemism: 403 Apr.
- Rocklin, Edward. Converging Transformations in Teaching Composition, Literature, and Drama: 177 Feb.
- Rodden, John. Reputation, Canon-Formation, Pedagogy: George Orwell in the Classroom: 503 Sept.
- Roland Barthes, Reading, and Roleplay: Composition's Misguided Rejection of Fragmentary Texts, James Seitz: 815 Nov.
- Roy, Alice M. Four Studies of Linguistics and Composition (Review): 580 Sept.
- Runciman, Lex. Fun? (Essay): 156 Feb.
- Scholes, Robert. A Flock of Cultures: A Trivial Proposal: 759 Nov.
- Second Stage in Writing Across the Curriculum, The (Review), Charles Bazerman: 209 Feb.
- Seitz, James. Roland Barthes, Reading, and Roleplay: Composition's Misguided Rejection of Fragmentary Texts: 815 Nov.
- Sheridan, Daniel. Changing Business as Usual: Reader Response in the Classroom: 804 Nov.
- Shuman, R. Baird. A Valuable Service (Review): 349 Mar.
- Sudol, Ronald A. The Accumulative Rhetoric of Word Processing: 920 Dec.
- Sullivan, Zohreh T. Theory for the Untheoretical: Rereading and Reteaching Austen, Brontë, and Conrad: 571 Sept.
- Theory for the Untheoretical: Rereading and Reteaching Austen, Brontë, and Conrad, Zohreh T. Sullivan: 571 Sept.
- Tobin, Lad. Reading Students, Reading Ourselves: Revising the Teacher's Role in the Writing Class: 333 Mar.
- Valuable Service, A (Review), R. Baird Schuman: 349 Mar.
- Western Culture in the Wake of Joyce: From Egypt to Derrida (By Way of Nietzsche), M. Keith Booker: 19 Jan.
- What We Talk About When We Talk About Literary Nonfiction (Review), Lynn Z. Bloom: 944 Dec.
- World Was Stone Cold, The: Basic Writing in an Urban University (Essay), Barbara Henning: 674 Oct.
- Writing as Outsiders: Academic Discourse and Marginalized Faculty, Mary Kupiec Cayton: 647 Oct.
- Writing Ethnography: Representation, Rhetoric, and Institutional Practices, Carl G. Herndl: 320 Mar.
- Writing Utopias: Writing Across the Curriculum and the Promise of Reform, Daniel Mahala: 773 Nov.
- Young, Becker and Pike's "Rogerian" Rhetoric: A Twenty-Year Reassessment, Doug Brent: 452 Apr.

Comment and Response

Alphabetically listed by author commented on.

- Bauer, Dale M. The Other "F" Word: The Feminist in the Classroom: 385 Apr. 1990. Comment: Deborah Kennedy: 101 Jan. Response: Dale M. Bauer: 103 Jan.
- Bizzell, Patricia. Beyond Anti-Foundationalism to Rhetorical Authority: Problems Defining "Cultural Literacy." 661 Oct. 1990. Comments: Andrew Sledd and James Sledd: 717 Oct.; Wayne Crawford: 721 Oct. Response: Patricia Bizzell: 724 Oct.
- Comment on *College English*, A. Comment: Sharyn M. Fitzgerald: 223 Feb.
- Cooper, Marilyn M. and Cynthia L. Selfe. Computer Conferences and Learning: Authority, Resistance, and Internally Persuasive Discourse: 847 Dec. 1990. Comments: Kenneth A. Bruffee: 950 Dec.; Kathleen M. Blair: 952 Dec. Response: Cynthia L. Selfe and Marilyn M. Cooper: 953 Dec.
- Dasenbrock, Reed Way. Do We Write the Text We Read?: 7 Jan. Comments: Janis Harper: 728 Oct.; Eric Hyman: 729 Oct. Response: Reed Way Dasenbrock: 730 Oct.

- Frey, Olivia. *Beyond Literary Darwinism: Women's Voices and Critical Discourse*: 507 Sept. 1990. Comments: David R. Shumway: 831 Nov.; Walter Ulrich: 834 Nov.; Bryan C. Short: 836 Nov.; Maureen Newlin: 837 Nov. Response: Olivia Frey: 839 Nov.
- Further Comment [on *College English*], A. Comment: John Champagne: 91 Jan.
- Hairston, Maxine. Comment on John Trimbur's *Consensus and Difference in Collaborative Learning*: 694 Oct. 1990. Comments: Nancy Carlman: 477 Apr.; Mary Margaret Sullivan: 477 Apr.
- Hunter, Paul. *Learning Disabilities: New Doubts, New Inquiries* (Review): 92 Jan. 1990. Comment: Patricia J. McAlexander: 224 Feb.
- Lynn, Steven. *A Passage into Critical Theory*: 258 Mar. 1990. Comments: Phillip Stambovsky: 94 Jan.; Alan G. Gross: 95 Jan. Response: Steven Lynn: 97 Jan.
- Murphy, Richard. *Anorexia: The Cheating Disorder*: 898 Dec. 1990. Comment: Patricia Licklider: 949 Dec.
- Paine, Charles. *Relativism, Radical Pedagogy, and the Ideology of Paralysis*: 557 Oct. 1989. Comment: Dr. Branson L. Woodard, Jr.: 226 Feb.
- Reither, James A. and Douglas Vipond. *Writing as Collaboration*: 855 Dec. 1989. Comment: William Boggs: 227 Feb. Response: James A. Reither and Douglas Vipond: 229 Feb.
- Tompkins, Jane. *Pedagogy of the Distressed*: 653 Oct. 1990. Comments: John S. Mayher and Nancy B. Lester: 478 Apr.; Michael Carroll: 599 Sept.; Marcia Bundy: 714 Oct. Response: Jane Tompkins: 601 Sept.
- Two Further Comments. Comments: Helene Solheim: 604 Sept.; Patricia J. McAlexander: 605 Sept.
- Walker, Jeffrey. *Of Brains and Rhetorics*: 301 Mar. 1990. Comment: Hilton Stowell: 229 Feb. Response: Jeffrey Walker: 231 Feb.
- Wilentz, Gay. (Re)Teaching Hemingway: *Anti-/Semitism as a Thematic Device in The Sun Also Rises*: 186 Feb. 1990. Comment: Jesse Bier: 478 Apr. Response: Gay Wilentz: 480 Apr.

Poems

- Dailey, Joel. *Tu Fu: A Question*: 909 Dec.; *Impossibilities*: 910 Dec.
- Donovan, Karen. *Dissipative Structures*: 790 Nov.; *Brief History of Peacetime*: 792 Nov.
- Gray, Patrick Worth. *Traffic Incident*: 793 Nov.
- Guista, Michael Blaine. *Radio*: 911 Dec.
- Hankla, Cathryn. *Morning Half-Light*: 35 Jan.; *A Way to Dance*: 36 Jan.
- Haug, James. *Poverty Mountain*: 534 Sept.; *Some Information*: 535 Sept.; *Homesickness*: 536 Sept.
- Howell, Christopher. *Letter from the Base Betrayer*: 538 Sept.; *The Abomination of Fallen Things*: 539 Sept.
- Jackson, Richard. *The Italian Phrase Book*: 661 Oct.
- Johnson, Nancy. *Pastoral in a Paper Swamp*: 537 Sept.
- Kennedy, Alexandra. *Carhart Ballroom*. 1954: 428 Apr.; *January Thaw*: 429 Apr.; *The Animal Lover*: 430 Apr.
- Kleinschmidt, Edward. *Logophobia*: 664 Oct.
- MacDonald, Walter. *The Winter Before the War*: 908 Dec.; *Riding on Hard-scrabble*: 909 Dec.
- Margolis, Gary. *Get-Away*: 168 Feb.
- Potter, Roderick. *Test Pattern*: 311 Mar.
- Ray, David. *Instead of Roses*: 665 Oct.
- Smith, Dave. *On Adoring Matters*: 310 Mar.; *Hollis Summers*: 794 Nov.
- Stuart, Dabney. *Fig*: 308 Mar.; *Forecast*: 309 Mar.
- Thomas, Denise. *Last Night and Any Other*: 167 Feb.
- Townsend, Ann. *Date Nut Bread*: 34 Jan.
- Trimmer, Greg. *Wrens as Perfection*: 163 Feb.; *Salt*: 164 Feb.; *Trouble*: 165 Feb.; *Public Notice*: 166 Feb.
- Wald, Diane. *More to Say*: 905 Dec.